

FIELD TRIP

LOST IN

SPACE

by Ken Luber

Logline

Sci-Fi Teenage Space Adventure...

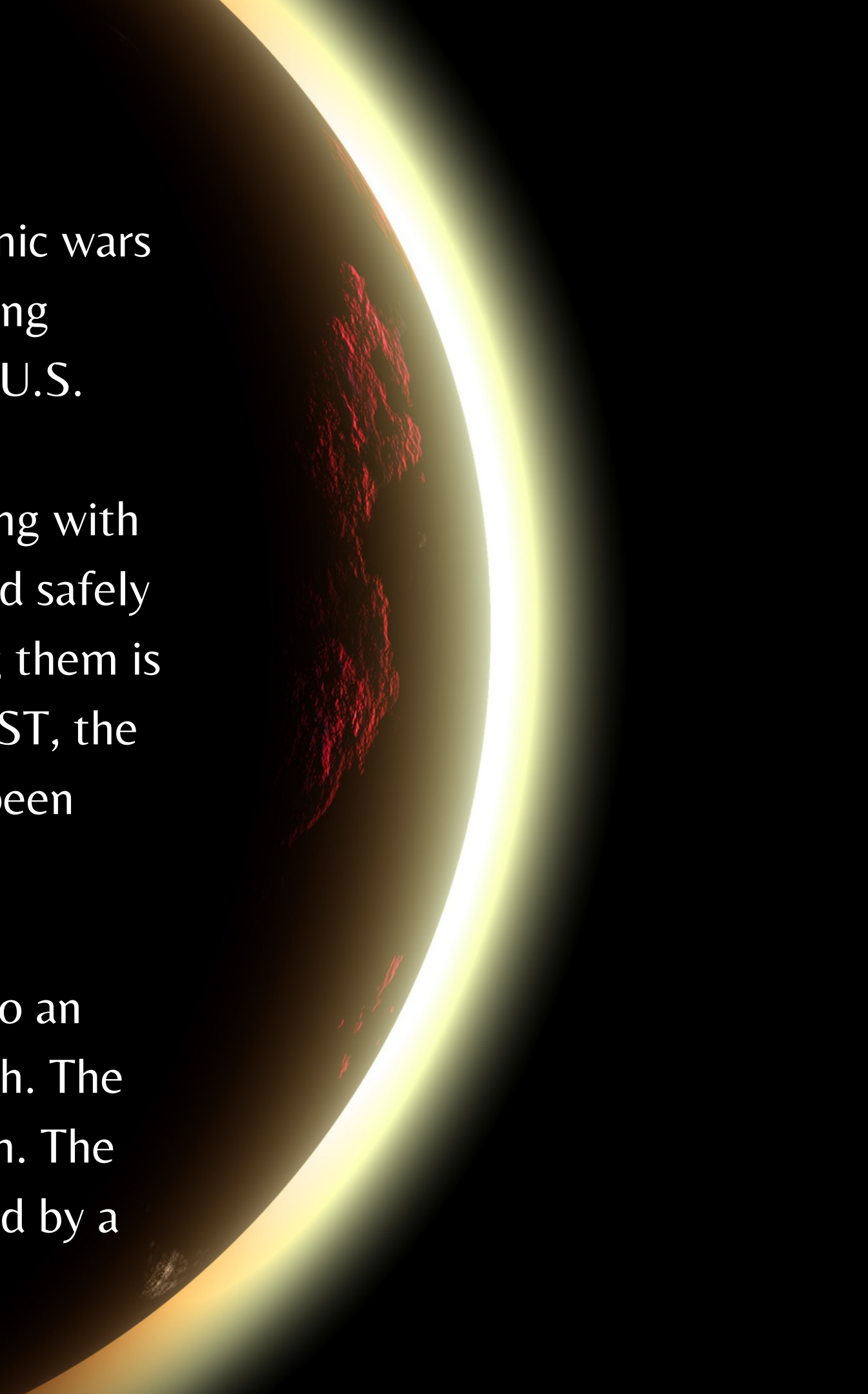
The planet Zor was the destination of the graduating class. No one knew of a planet infested with truck-size deadly spiders and a gang of ruthless kidnappers just as ready to kill. And no one thought an eighteen-year-old kid could fly a multi-million dollar spaceship back to Earth, or that his grandfather would ever find him and his classmates stranded somewhere in the far regions of space.

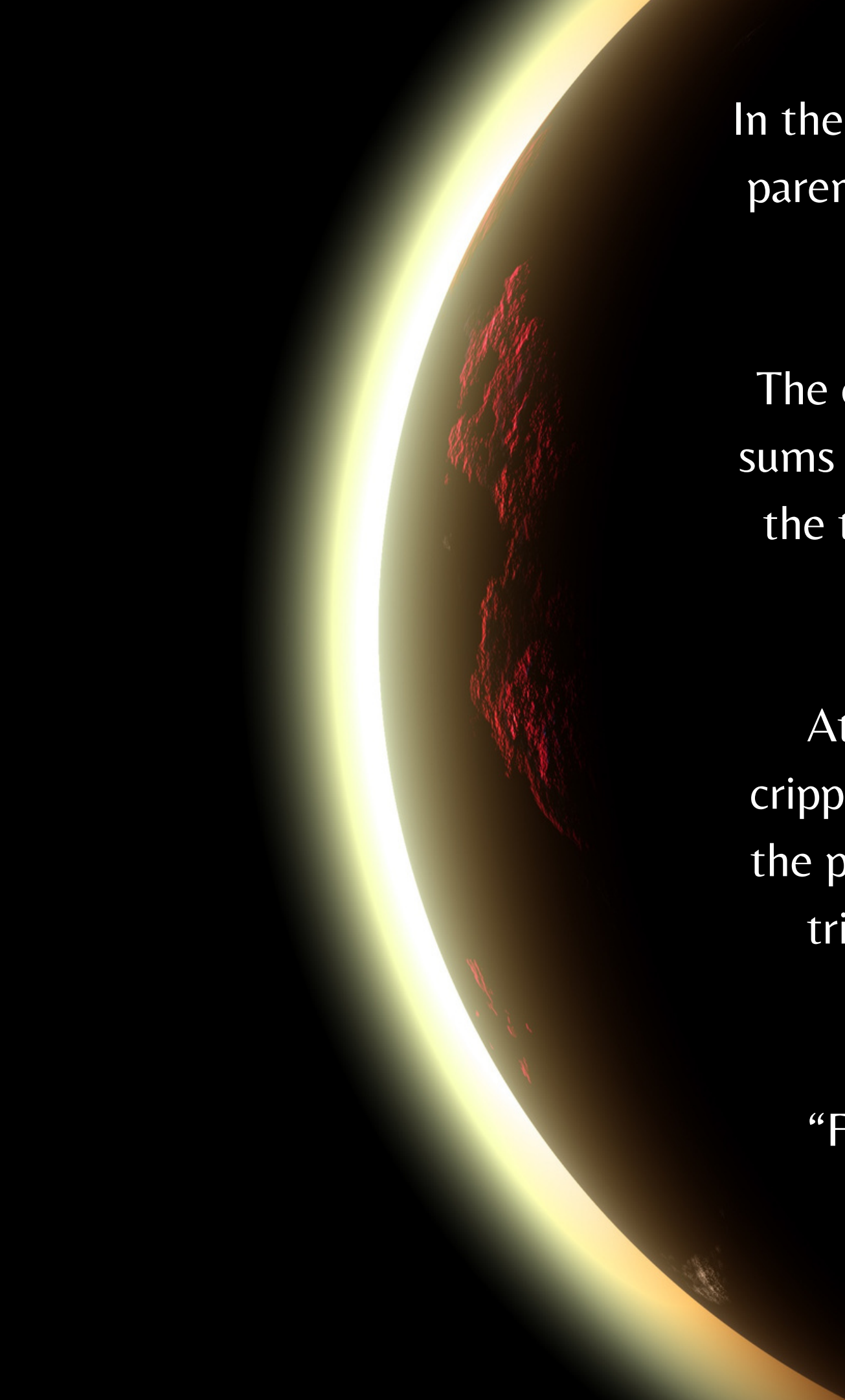
Synopsis

The year is 2616 – The United States, having survived a series of cataclysmic wars and environmental disasters, has emerged as one of the world's leading technologically-driven countries. Los Angeles is now the capital of the U.S.

The high school graduating class of an elite Military Academy is celebrating with an annual Field Trip to the planet ZOR. Half the class has already gone and safely returned. The remaining members of the class are about to depart. Among them is DARIAN WEST, a handsome Black cadet, whose grandfather, COLE WEST, the country's greatest and most decorated fighter/intergalactic pilot, has been incarcerated by the Thought Police.

Far from Zor... the space-shuttle hits an asteroid storm and crashes into an unknown planet (Silas) from where there is no communication with Earth. The copilot and male Student Proctor, along with two cadets, die in the crash. The planet is inhabited and terrorized by mammoth spiders – Raycinides – led by a ruthless, half spider-half human Blond Duchess.





In the meantime, on Earth, after several failed attempts to reach the lost space-shuttle, parent pressure demands that the military release COLE WEST, Darian's grandfather, the country's greatest interstellar pilot, hoping he can find the lost shuttle.

The cadets soon meet up with a group of kidnapped teenagers, held hostage for vast sums of money. Their kidnappers have devised a sound wave that temporarily destroys the teenagers' memory. From one day to the next, they do not know their names or anything that happened the day before and nothing about their past lives.

At the same time, Cole West smashes into the same galactic firestorm that had crippled the cadet shuttle, sending his ship careening into darkness, landing finally on the planet Silas. Cole unloads an ATV and soon battles a fierce aquatic monster as he tries to cross a planet lake and is finally captured by the Blond Duchess and her rapacious army of Raycinides.

“Field Trip Lost in Space” is the fantastic adventure of Cole West searching for his grandson, the lost cadets, a way back to earth... and one teenage cadet finding the love of his life.

Writer's Statement

A group of graduating Military Academy teenagers are gearing up for their final Field Trip. The year is 2616, the end of the Cinite Wars which devastated the world, leaving only the western shelf of America intact. But the graduating class gets lost on their journey into space, baffling the space experts and sending parents into an uproar for action. Unfortunately, the country's greatest space pilot, grandfather of one of the lost teenagers, is incarcerated for holding beliefs inimical to establishment policy. After several failed rescue attempts, the public demands freeing the pilot to find the lost class who mysteriously crashed on an unknown planet, where they've met a colony of mind-controlled, hostages. Complicating the rescue, as intergalactic fate would have it, our pilot's grandson falls in love with one of the hostages. It's an action, outer-space adventure, fraught with humungous arachnids, killer gangs, memory loss, life and death battles, blended with the passion of two young lovers, and Nat King Cole's "Too Young," threaded thru the action.

Ken's bio

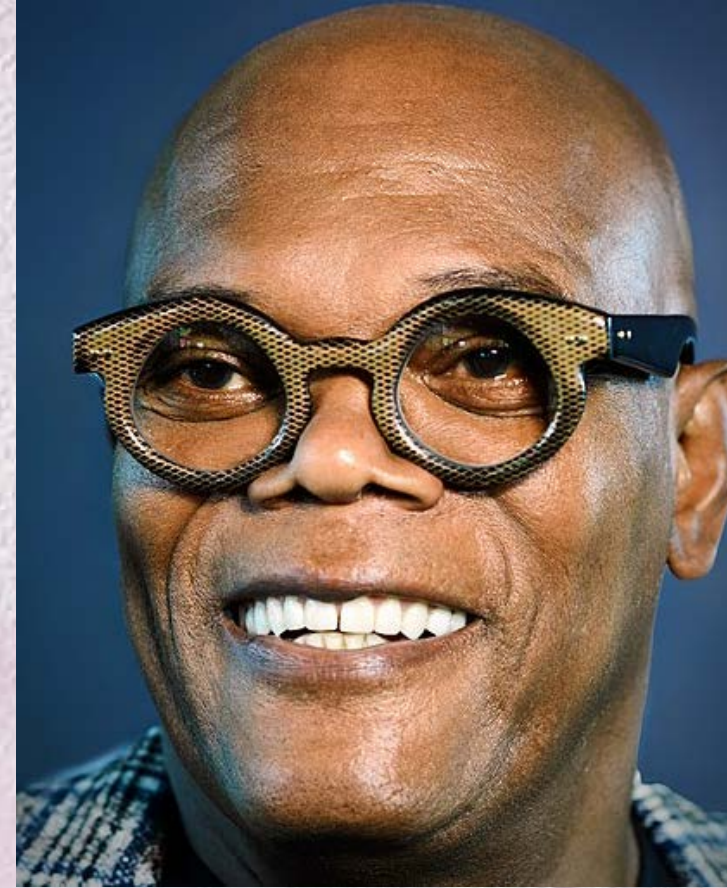


Ken is a graduate of Ripon College, with post graduate work at the Iowa Writer's Workshop and a writing/directing fellowship at AFI. He has worked as a writer/producer and associate director at CBS TV and written and directed for film, television and theatre. His feature film *Howzer* played at the US Film Festival, the New American Directors Series and was syndicated worldwide by Warner Bros. He received Inland Theatre League's Award for Directing Excellence. His play "HEAVEN on the LOOSE," which he wrote and directed, played to sold-out performances. The musical, *ESPERANZA*, for which he wrote the book and lyrics, was recently completed a full-scale production run at Mt. San Jacinto College. His published novels, *Match to the Heart* and *The Sun Jumpers*, have received critical praise in the US and England, and *The Sun Jumpers* has recently been optioned for an animated TV series. His screenplay, "ROAD GODDESS" is presently in pre-production.

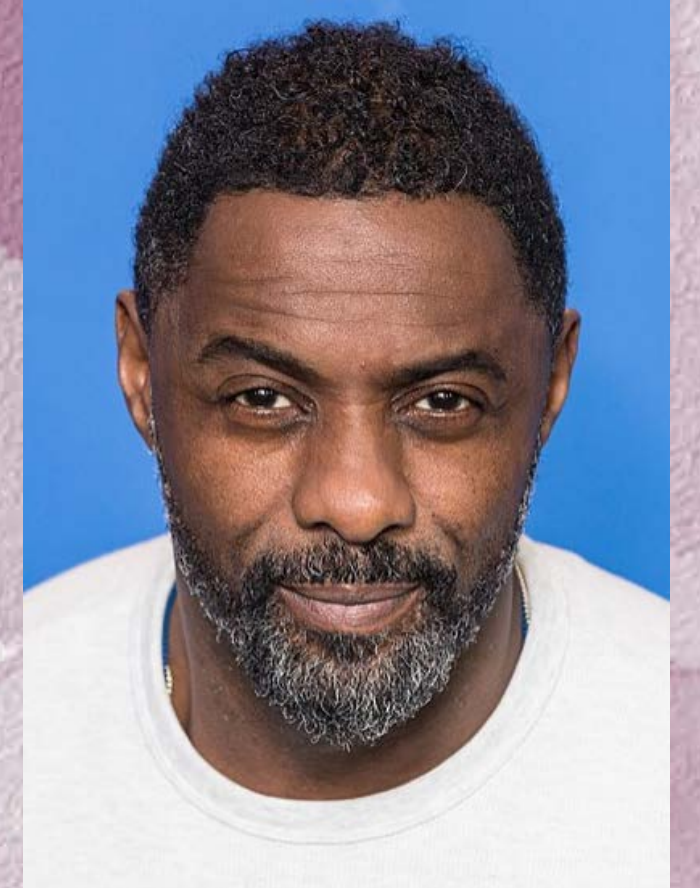


Denzel Washington

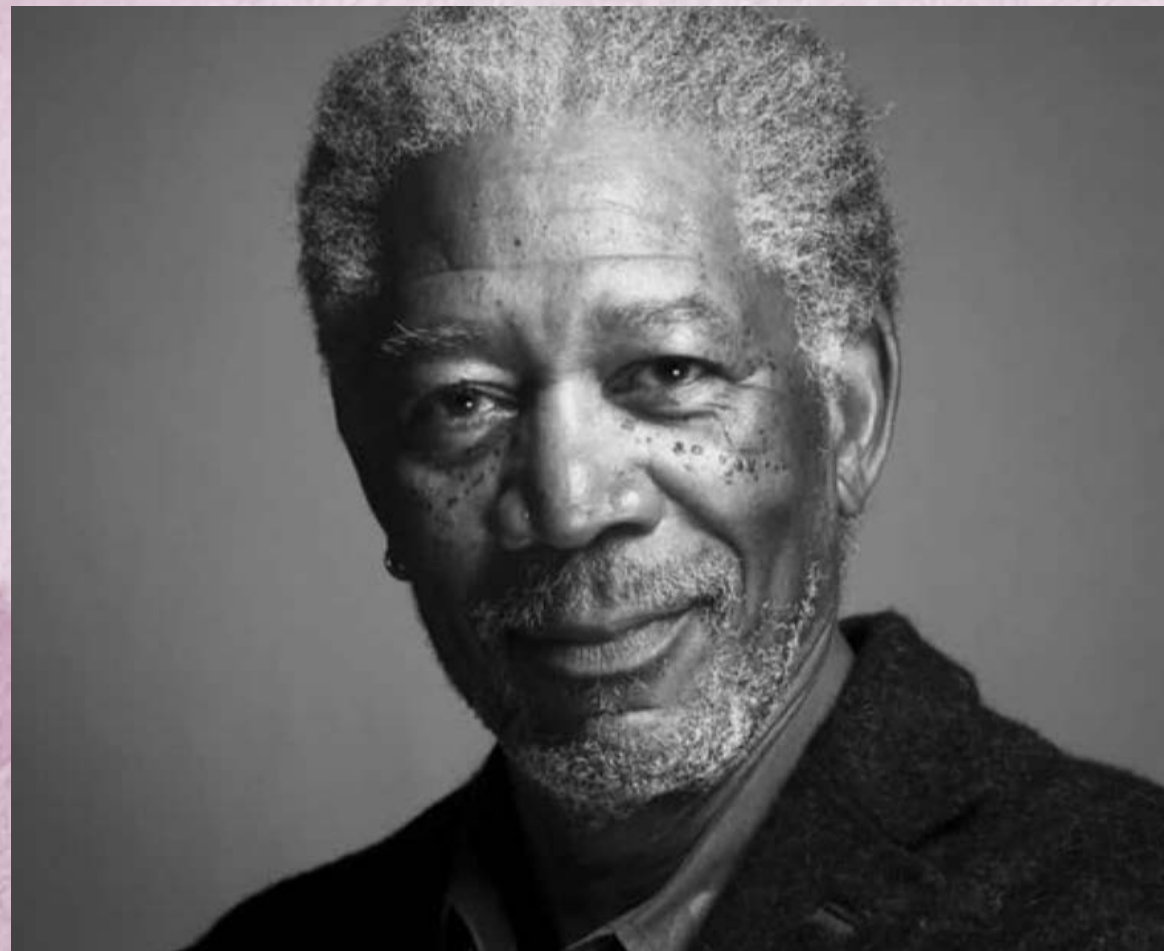
Cole West



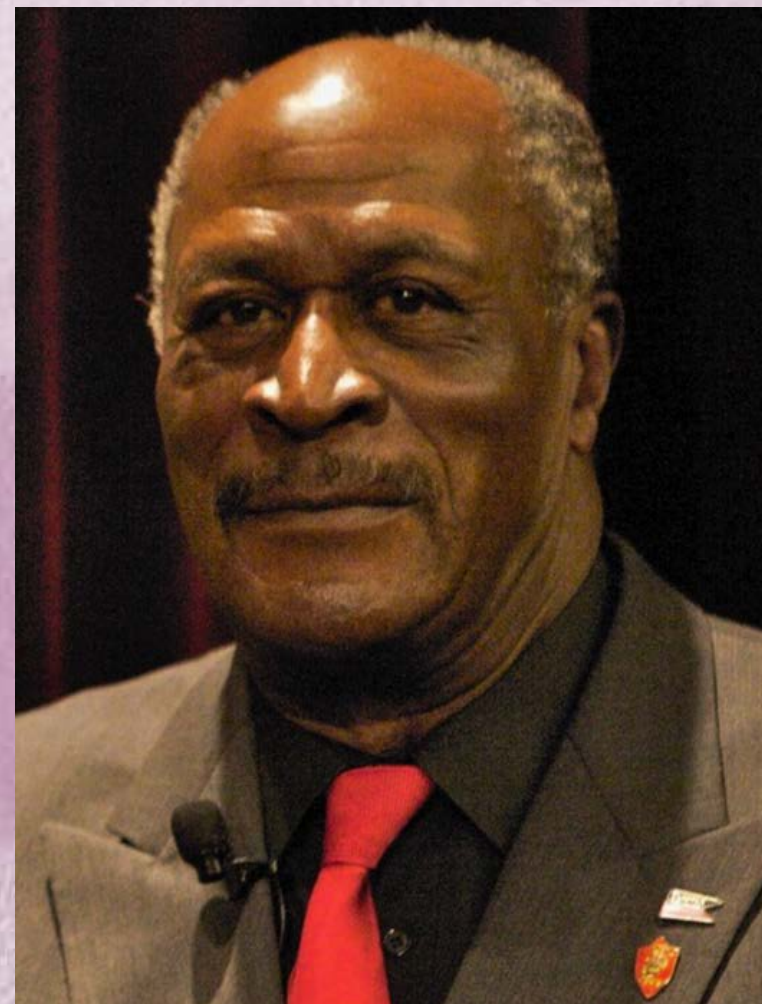
Samuel Jackson



Idris Elba



Morgan Freeman



John Amos

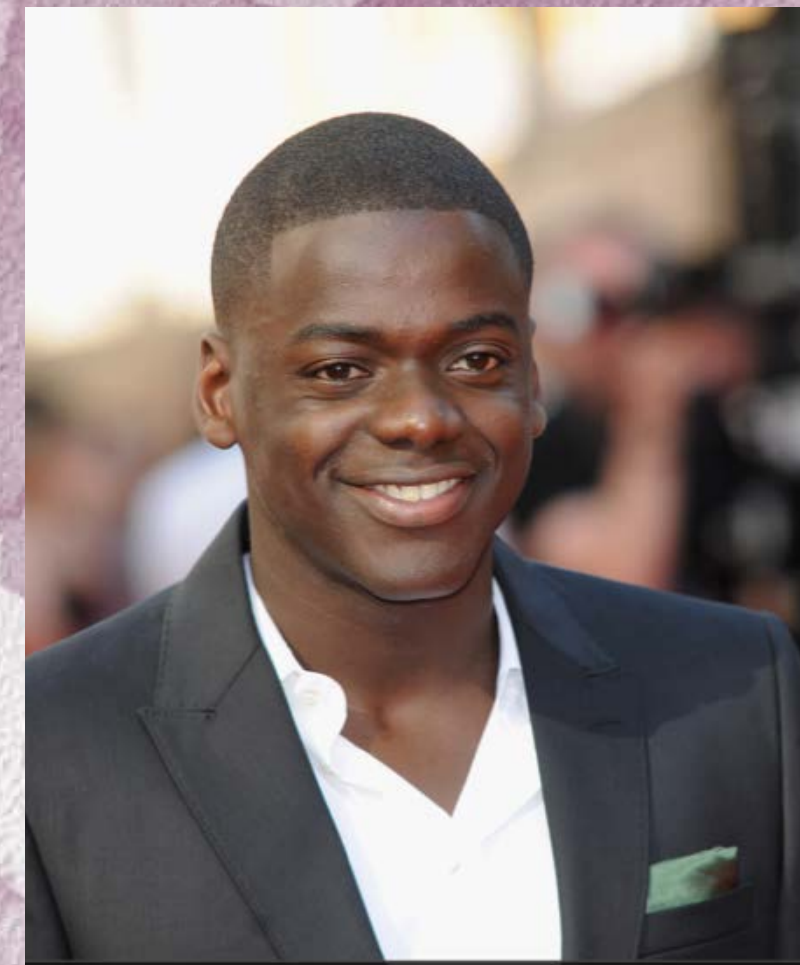


Forest Whitaker



Jonathan Daviss

Darian



Jason Mitchell



Kelvin Harrison Jr.



Jharrel Jerome



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Ken Luber

Ken@KenLuber.com

www.KenLuber.com

