



HOLD

EVERYTHING

BY KEN LUBER

LOGLINE

Retrieving a multimillion-dollar donation is placed in the questionable hands of an old Black football coach and Black theatre professor who, landing in LA, are immediately embroiled in a fiery Beverly Hills home-invasion, car chase shootouts, gangland treachery, drag queen shows and the beautiful revival of an old romance.





SYNOPSIS

Stocky Black football coach MORRIS "MOE THE TOE" STONE, whose teams haven't won a game in five years, along with high-energy Black drama professor CHASE ALLAN WILLIAMS, have just gotten the boot from the money-depressed, East Coast Basterville University. Minutes later, as fate would have it, the school President fields a call from Beverly Hills cement mogul Meyer Kasinski, who offers a \$5 million donation in honor of his deceased son, Tony, a one-semester-alumni of Basterville. Weeping profusely on the phone, Meyer recounts how, in his son's memorabilia, he found the names of the two men Tony most admired at Basterville: Coach Stone and Professor Williams. Hold everything!



Armed with school pennants and T-shirts, the coach and professor fly to Kasinski's Beverly Hills estate. But just as Moe and Chase are about to accept the check, Kasinski is murdered in a terrifying home invasion during which the boys barely miss getting killed in the bloody firefight between the thugs and Kasinski's security guards. Hold everything! Meyer's daughter, the stunningly exotic Vanessa "Vessy" Kasinski (still learning English), steps in to offer the school a \$10 million largesse if Chase and Mo find the men who murdered her beloved father. With no jobs to go back home to, the men reluctantly accept the challenge, along with a Smith-Wesson and \$20,000 expense money. Unexpectedly, Chase meets up with his college sweetheart, Tracy McNeil, engaged to a dashing slick lawyer who represents Vessy's mysterious and sinister Russian fiancé. Despite Tracy's ill-advised engagement, ducking bullets and intrigue, a sweet, romantic relationship is renewed with Chase. The bumbling neophyte crime-busters ramble through LA gangs, bullets, and car chases to ultimately win the gold for old, crumbling Basterville U, just as Chase wins the hand of Tracy, his once-beloved college sweetheart.



WRITERS STATEMENT



Crime busters come with all kinds of initials: FBI, CIA, KGB, M1. When the boys from Basterville U. hit the West Coast - sent to pick up a \$5 mil check - the fired football coach and canned Drama Professor added their own brand (FC-DP) to the eminent list of crime busters. Finding themselves reaching for the \$5 mil check in a tony BH mansion, a barrage of bullets kills the Russian mogul, as the boys dive for cover under the furniture, which brings us to the murdered mogul's voluptuous daughter, Vanessa "Vessy" Kasinski, willing to fork over ten mil to the Coach and Prof to find her father's killers. Even though neither guy has ever shot a gun before, Vessy has a loan-out Smith-Wesson, a fancy set of wheels for the boys, along with an expense account and a long video list of her father's enemies. This is no time to talk about the drag show the boys inadvertently find themselves dancing in, Kasinski's shrink shot dead through an office window, or Fat Eddie's buffet they wind up bringing a pizza to. Just don't count them out. They're East Coasters with attitude.



KEN LUBER

After working summerstock in Wisconsin and Minnesota and a whirlwind round-the-world trip, Ken landed in LA and, while washing dishes in pizza joints, was selected as a Writer-Director Fellow, one of the first fifteen, to inaugurate the AFI.

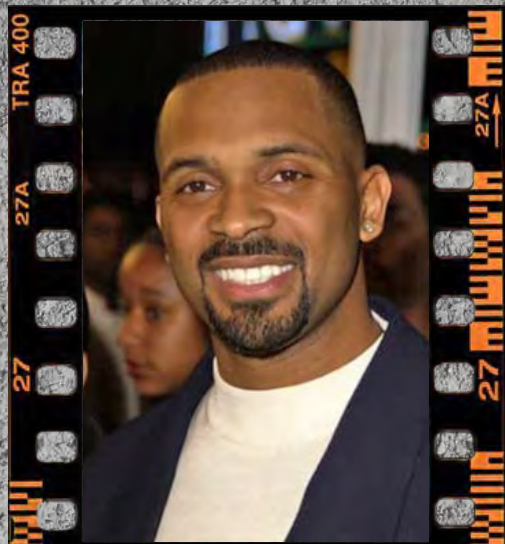
There, he wrote the screenplay "The Well" for Canadian producers. He wrote and directed short films featuring actors Paul Winfield, Bonnie Bedelia and Rob Reiner. Ken wrote and directed the feature film Howzer, honored at the New American Directors series in NYC and later distributed by Warner Bros. He's written for TV shows "Knotts Landing " and "Family," directed the TV Tony Randall show and worked as an associate Writer-Producer and Director for CBS.

As a theatre director, he received the Inland Empire Theater Award for Excellence in Direction and, as well, the publisher's Award of Literary Excellence. Currently, he has two published novels, one of which was recently optioned for a teenage animated-TV series.

MOE THE TOE



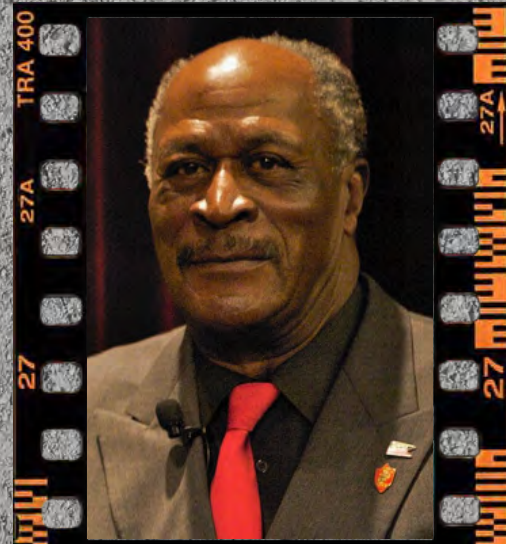
Cuba Gooding Jr.



Mike Epps



Samuel L. Jackson



John Amos

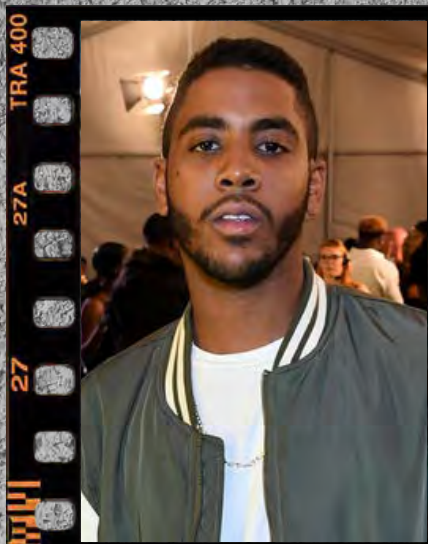


Cedric the Entertainer

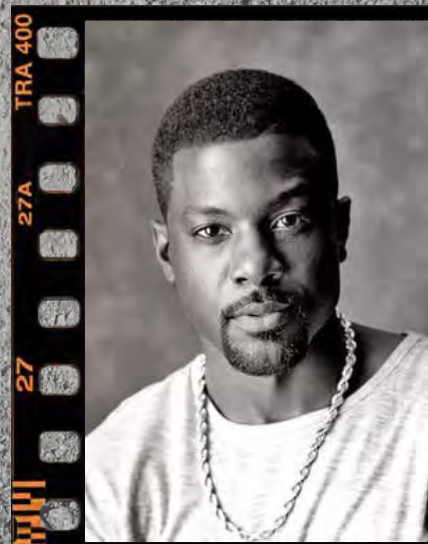
CHASE



Michael B. Jordan



Jharrel Jerome



Lance Gross



Darrell Britt-Gibson



Daniel Kaluuya

TRACY



Yara Shahidi



Kathlyn Nichol



Perri Camper



Danielle Nicolet

VESSI



SIMILAR FILMS



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